

# Für Elise (Overture)

Ludwig Van Beethoven

*Poco moto*

pp.

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Handwritten notes: e, g', t, E, B, C, A, T, C, E, G', B, C, T, E, D', E, B, C, A, T, C, E, A.

This system contains the first 16 measures of the piece. It begins with a piano (*pp.*) dynamic and a downward arrow indicating the start of the melody. The notes are: e (quarter), g' (quarter), t (quarter), E (quarter), B (quarter), C (quarter), A (quarter), T (quarter), C (quarter), E (quarter), G' (quarter), B (quarter), C (quarter), T (quarter), E (quarter), A (quarter).

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Handwritten notes: e, g', t, E, B, C, A, T, a, e, a, t.

This system contains measures 17-20. It starts with a downward arrow. The notes are: e (quarter), g' (quarter), t (quarter), E (quarter), B (quarter), C (quarter), A (quarter), T (quarter), a (quarter), e (quarter), a (quarter), t (quarter).

Handwritten notes: a, e, a, t, B, C, D.

This system contains measures 21-24. The notes are: a (quarter), e (quarter), a (quarter), t (quarter), B (quarter), C (quarter), D (quarter).

mf.

Handwritten notes: c, g, c, t, G, E, T, F, E.

This system contains measures 25-28. It begins with a mezzo-forte (*mf.*) dynamic. The notes are: c (quarter), g (quarter), c (quarter), t (quarter), G (quarter), E (quarter), T (quarter), F (quarter), E (quarter).

Handwritten notes: g, g, b, t, F, T, E, D.

This system contains measures 29-32. The notes are: g (quarter), g (quarter), b (quarter), t (quarter), F (quarter), T (quarter), E (quarter), D (quarter).

Handwritten notes: a, e, a, t, E, T, D, C.

This system contains measures 33-36. The notes are: a (quarter), e (quarter), a (quarter), t (quarter), E (quarter), T (quarter), D (quarter), C (quarter).

Handwritten notes: e<sup>5</sup>, e<sup>5</sup>, e<sup>1</sup>, E, E, e.

This system contains measures 37-40. The notes are: e<sup>5</sup> (quarter), e<sup>5</sup> (quarter), e<sup>1</sup> (quarter), E (quarter), E (quarter), e (quarter).

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			e E
<i>dim. &amp; rit.</i>			d' <sup>2</sup> E T
			e <sup>1</sup> D't
			E d' T
<i>pp.</i>			e D't
			E D'
			B D
			C
a	e	A	
	a	T	
	t	C	
		E	
		A	
e	e	B	
	e	T	
	g'	E	
	t	G'	
		B	
a	e	C	
	a	T	
	t	E	
		E	
		D'	
		E	
		D'	
		E	
		B	
		D	
		C	

↓

	a	e	A
		a	T
		t	C
			E
			A
e	e	B	
	e	T	
	g'	E	
	t		C
		B	
a	e	A	
		T	
		a	